

The First Christmas

♩ = 55
warm, expressive, with plenty of space between phrases

SOPRANO

ALTO

TENOR

BASS

pp

When nei - ther kings nor kin were there, it mat - tered lit - tle, Ma - ry,

pp

it mat - tered lit - tle, Ma - ry,

5

Love, just who was there or a - ny - where, for Love it - self, for Love was there.

Love, just who was there or a - ny - where, for Love it - self, for Love was there.

pp

just who was there or a - ny - where, for Love it - self, for Love was there.

pp

just who was there, for Love it - self, for Love was there.

faster, powerful

10

f Full ma - ny were dis - mayed a King *fp* could not af - ford more roy - al wear, have

f Full ma - ny were dis - mayed a King *fp* could not af - ford more roy - al wear, have

f Full ma - ny were dis - mayed a King *fp* could not af - ford more roy - al wear, have

f Full ma - ny were dis - mayed a King *fp* could not af - ford more roy - al wear, have

molto cresc

rit. A tempo molto rall. Tempo primo

15 *fff* *f*

no - bles by, and glit - ter - ing spears, — and a crown of gold for his hair.

no - bles by, and glit - t'ring spears, — crown of gold_ for his hair.

8 no - bles by, and — glit - t'ring spears, and a crown of gold for his hair. No sen - ates

fff *f* *p*

no - bles by, and glit - t'ring spears, — crown of gold_ for his hair.

F# optional

20 *p*

(mmm) _____ (mmm) _____ (mmm) _____

p

(mmm) _____ (mmm) _____ (mmm) _____

8 came with tri - bute due, the most of men seemed not to care, It mat - tered lit - tle, Ma - ry

p

(mmm) _____ (mmm) _____ (mmm) _____

25 *rall.* *ppp sotto voce*

don't breathe, but do be aware of the tenor breaths

(mmm) _____ You were there.

don't breathe, but do be aware of the tenor breaths

(mmm) _____ You were there.

love, _____ for Love it - self, _____ and you, were there. You were there.

don't breathe, but do be aware of the tenor breaths

(mmm) _____ You were there.